

# EXPO '70 Planning Is Underway

## Clatsop Courier

### Students Sought In Expo Planning

Volume 4, No. 4 CLATSOP COMMUNITY COLLEGE, ASTORIA, OREGON January 22, 1970

## 1968-69 Controversial Cool, Thought-Provoking

By Linda G. Green

It was a year of hair, snow, gun control, baseball, conventions, dances and Sunday movies. Last year was a controversial, challenging year for students of Clatsop Community College. It was a time for questioning, exploring, learning, growing. We would never be the same again. Welcome to the 1968-69 school year . . .

### September

Frosh orientation, picnic and dance.



Seven AWS members attend convention in Portland.

### November

Students, board of directors meet to discuss dress code. The board says change is impossible this year (1968-69), but alternatives could be considered next year.

Phi Theta Kappa President Clinton Kelly and Vice President Ed Fisher fly to Northwest Regional Convention in Idaho. "Racial strife" hits the campus after soph Bill Leahy plays Irish protest songs in the student body office. Soon anti-Irish factions infiltrate the office and post signs. Leahy calls them a "loyalist group, fascists with a subversive philosophy, plotting against Ireland." The friendly rivalry continues as Italy, England, Arabia, Germany, Finland, Africa and other countries join the fight. Here is just a sampling of the signs plastering the walls: "It's a well-known fact. Finns are the superior race." Answer: "To what? Amoebs?" "Irish tanks have rear-view mirrors so they can see the battle!"

Livestock tech majors take two day trip to Burlington, Oregon to look over Carnation Farm and All-West Breeder.

In flag football, the league play-offs come to an end with the 1968 victors being Box Products. Hunters Inn and Desdemona fall to the Clatsop men.

Famous pianist, Coleman Blumfield, holds a concert here. Otto Weigel, Gene Hamm hold two-man talent show. Vaudeville comedy skits, songs.

### December

Group of sophs try to organize coffeehouse. "We're not giving up," says Lorraine Ricker. But the project is never completed.

Gun control stirs students. COURIER poll shows most against it.

Scholarship Foundation dinner brings in over \$1,000. Two day long One Act Play Festival involves CCC, Tongue Point and local high schools.

KATU-TV returns to film more "Viewer's Voice".

COURIER art editor Gene Hamm goes to California to see "Peanuts" creator, Charles Schulz.

### January

Thirty-two Japanese agriculture students arrive, stay for three months.

Clatsop gets a health nurse, Sally Condit, RN.

Unusually deep snows shut down school for several days.

### February

Homecoming. "Indian A-Go-Go" theme.

Special Tongue Point presentation at CCC commemorates Black History Week.

AWS sponsors tea honoring Miss Oregon.

Student Union acquires color TV.

### March

Anthropology instructor McKeon Morford focuses attention on Clatsop Indian campsites.

Basketball ends with eight wins, 12 defeats.



### April

OCCS convention at CCC, three days.

Construction of new library begins in Eugene.

Sensitivity class riles community.

### May

College takes over ownership of bookstore, food services from student body.

1969-70 student body elections result in president, Ken Scott; secretary, Linda Green; treasurer, Phil Liddicoat.

Bill Leahy criticizes board of directors in COURIER column. In ensuing controversy, student board of directors back his right to freedom of speech.

In sports, baseball season ends with five wins, eight losses. Golf team wins six out of seven games.

CCC delegates go to OCCA convention in Eugene.

Journalism classes spend a day in Portland at the studios of KGW-TV and KISN Radio. Fifty mile highway cleanup, followed by picnic and dance.

### June

Commencement. Some members of Phi Theta Kappa travel to Washington, D.C. for Honors Institute.

Clatsop College is putting all of its eggs in one basket on April 10 with an all high school visitation entitled EXPO '70. The purpose of this visitation is to show perspective graduating high school students in this state that Clatsop is not just a "high school with ashtrays," but rather an entirely different learning environment.

As of now the entire project is in the committee stage of development. It is planned to have displays and exhibits of the various departments to generate interest among the high school students. There is also the possibility of a Jobs Fair.

An Honors Band will perform from 7-9 p.m. on April 10 with a guest director presiding. The high school students of the various districts will audition in their schools for positions in this band. Following the performance an open dance for all high school and college students will be held in the auditorium. Any student attending the visitation will be admitted free of charge.

Top speakers are being contacted for the day. In addition to all this, the dedication of the new library will take place in the afternoon with state government leaders attending.

The various committees need student help in order to make the event fulfill its purpose. The combined effort of students, administrators and instructors is needed in the extensive planning and preparation necessary for success.

These are the committees and their chairmen. Contact them if you are interested in working with them on EXPO '70:

Publicity and Publications, George Phillips, Marjorie Berreth; Display, Exhibits, Paul See, Bill Bennett; Library Dedication & Program Displays, Magdalene Bruland, Otto Olson; Staff Articulation Meetings, Jack Brown, Ronald Collman; Dance, Concert and "Job Fair", Ellen Shannon, Ernie Davis; Arrangements—Hospitality, chairs, amplification, transportation, George Schulenberg, Jim Mullins.

## "The Place" Successful, Attracts Varied Crowd



Former Clatsop College student body president Bruce Combs draws a large crowd on an "Entertainment Night" at "The Place".

By John Olson  
For those of you who haven't gone to "The Place" yet, I'll give you some idea of what it's like. When you walk into "The Place" you can never know what the atmosphere is going to be like. On Saturday you might find a lot of people sitting at the tables playing cards or chess. Others choose to talk and listen to the rock music which is constantly flowing through the air.

On Sunday it takes on a great change because entertainment is presented. Usually on a Sunday night the kind of people who

will be there will depend upon the entertainer. Different kinds of entertainers draw different kinds of crowds. For instance, the Sunday of Jan. 11, Bruce Combs, a folk singer from Portland performed. The type of people he drew were mostly people in their middle twenties who you could call a respectable, slightly eccentric lot of people.

Craig Bremer, another folk singer seems to draw the far out college crowd who love to watch his funny antics on stage.

All in all, I think you'll have an interesting time at "The Place".



### October

Students Willie Falton, Bob Schrier come under fire for their hair. A two hour meeting of students, administration, faculty and board discuss the issue in the Student Union. ASBI President Chuck Olson says, "Let us not tear down the dress code and leave nothing in its place, nor let us close our minds and shut our eyes to a necessity. Instead, I ask that we live by our heritage of compromise and tear down the old building which some hold to be an eye-sore, not to leave a barren lot, but to join together to build a building we may all be proud of. Let us view this not as the dusk of a coming night but the dawn of a new day."

One hundred twenty-six students vote on the dress code: 35 per cent vote in favor of no code; 30 per cent support it as is; 15 per cent feel a code is needed, but not the present one; and 20 per cent think the code should be established by instructors, students involved.



KATU-TV visits campus for taping a segment of "Viewer's Voice". Many people express their opinions on dress code issue.

## Clatsop Courier

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vacation and examination periods.  
Managing Editor  
MIKE HOLMSTEDT  
Associate Editor  
NOREEN BROWNLEE

## Confusion Reigns

Looking back on December's OCCSA section meeting, I'd say it was pretty radical. The officers expected just too many proposals to go through. As one of the delegates, I came into the meeting cold. The proposals put before us were new. The type of vote I gave was an impulsive one consequently, I had no time to think out an intelligent answer. This problem could be solved by sending agendas and information on the proposals to the delegates ahead of time.

Most of the other delegates felt the same way and so the proposals were mainly put into the committee stage. This made the officers mad. Their proposals were being thrown aside. So the vice president resigned and the meeting continued in the same feverish, bickering, unorganized manner as before.

And after 6 hours of yelling back at one another, there was finally silence for the meeting had ended and I was glad.

## Obituary?

The staff of the Clatsop Courier consists of a few students dedicated to making this paper a lot more than a six-page bulletin board. If you attended Clatsop last year you have probably noticed a great deal of improvement. The staff refuse to burden their readers with dull straight news. The majority of the stories are features, featurez news, sports or opinion columns. There is a great deal of art, photography, cartooning and poetry.

The Clatsop Courier is a mature, entertaining, well-written, well-edited, and professionally printed paper (and it doesn't take a questionnaire to tell me that). It is the opinion of the staff and of many administrators that Clatsop's paper surpasses those of the rest of Oregon's community colleges.

The Courier staff has its fears however. It consists of sophomores, all of whom will graduate in June. A lack of response among Clatsop's freshmen has resulted in the absence of an editor, a staff and a paper for 1970-71.

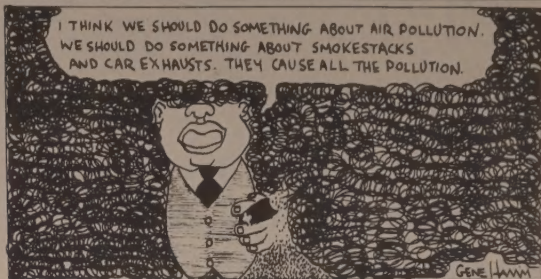
There is more danger in this than there seems to be. When a Newsroom is void of any experienced journalists there is a tendency for a staff of radicals to form who reject all tradition and need and use the paper as a tool for their own private crusades. It is healthy for a staff to have areas of conflict and every college newspaper staff has a few newborn meandering radicals who shout "to hell with stories about the college... let's devote the entire issue to anti-drug material," but the number is limited. Here is where the danger lies for Clatsop. The students, administrators, board members and instructors deserve a fair and accurate, unbiased paper that devotes equal time to both sides, to all issues, to all students; a paper staffed by experienced, qualified students who know well the codes of journalism and the meaning of responsibility and pride. There is a great need for these people before next year. It will take the combined efforts of the present Courier staff and everyone else at Clatsop to search them out and to keep the Clatsop Courier at the top of the list.

## Rah-Rah-Raw Deal!

Now that Clatsop has their long-awaited rally they may need to select a second group of girls to boost the morale of the team and the rally.

Members of student council find pleasure in bickering about the money these girls have "sunk" into uniforms. They fail to realize the generosity these girls are displaying by being on rally, attending all games and traveling with the team. They fail to study the materials the squad has purchased and to recognize the frugality and good taste the girls have exercised in their selections.

Worst of all, those members who complain in the loudest tones have yet to be seen at a Clatsop College basketball game!



## Clatsop Forum

The opinions expressed are those of the writers and do not necessarily reflect the opinions of this newspaper, faculty or administration of the college. Letters should be submitted eight days before publication, must carry name and identification, and should not exceed 300 words.

## "Fall Class" Graduates

To the Editor:

A mandatory commencement was held Nov. 26, for five classified personnel of Clatsop Community College. The president of the college had personally notified each of five secretaries a month earlier that the financial condition of the institution required cutbacks (implemented with a meat cleaver) in staff personnel, services and departmental budgets.

For this tiny minority of the college community there was no avenue of appeal, no machinery for airing grievances. For them

the month of November became, as defined by Ambrose Bierce, "the eleventh twelfth of a weariness." On Dec. 1, these five would "commence" no longer to be employed by the CCC district.

In the "wake" of the official announcement an honorary luncheon was scheduled by the remaining secretaries at the Seafare restaurant. Symbolically, an empty chair sat at the far end of the table; its intended occupant skipped the ceremony to accept other employment. (Could Oregon's oldest community college and the first to

## Staff

Feature Editor... Linda Green  
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Manager... Gretchen Cox  
Assistant Salesman... Susan Blaser

Art Editor, Cartoonist... Gene Hamm  
Sports Editor... Joe Sawyer  
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Terry Duoss  
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Albin Leong

be accredited by the Northwest Association become only one more landmark on the list of Astoria's historic sites?

Now who will correct the spelling errors, who will untangle the educational syntax, who will schedule the appointments? Will the administrators "think of their former secretaries when the phones jangle insistently and the daily mail stacks up, unanswered, unopened and unanswered?"

Certainly the secretaries will remember the students with their "shining morning faces," and the instructors for their patience and witticisms. And they will remember the administrators with ballots at future elections.

The luncheon service was overlong, but mimeographed diplomas of thanks were distributed to each departing secretary and each was presented a lovely, decorative Christmas candle to light her way into the waiting world. Six transit gloria to the CCC class of the Fall of 1969!

Juanita Price  
Former Secretary, CCC

## Thirteen Ways To Lose An Office Job

By Gretchen Cox

A recent survey taken by Mrs. Gibson's advanced office procedures class shows many revealing reasons for office employees to be discharged or miss promotions.

Letters were sent to prominent businessmen and businesswomen in various fields in Clatsop county, asking for their "Pet Peeves" concerning office employees. The survey was not an evaluation of office help, but office help in general. Of the letters sent, more than 50% were sent back to the class.

Survey Results — (in order of importance).

Carelessness, inefficiency, non-cooperation, discourtesy, missed office time, personal appearance, lack of versatility, lack of interest, lateness, lack of initiative, absenteeism.

The purpose of the survey was to give a personal insight into future expectations of an employer.

## Scorpio Says...



By Linda Green  
MO, HO, HOI

Now that things have settled down a bit, I was granted an exclusive interview with Santa Claus and found him to come up with some interesting observations. Come listen in as I talk with Ken (Santa) Scott, who put in time at a local store visiting with eager little children.

"Well, the most common request was for toys, toys! Girls wanted Baby Catch-A-Ball, boys wanted either Johnny Lightning Road Race Set or Billy Blast-Off Set," booms Santa. "I loved it! Would I do it again? YES! Definitely."

"Do you have any last comments?"

"Santa, HO, HOI! And a Merry Christmas to you next year."

## TO CALIFORNIA, WITH LOVE

"With love, anything is possible." One lonely Siamese cat just proved it again when he trudged the 800 miles to home. Sense fell out of the family camper truck near Olympia, Washington and turned up in Palo Alto, California many days later. Neighbors sent him to his family's new home in Alaska by plane. Latest word on his condition: Purrrrr!

## CURE FOR WINTER

Finally! A way to get rid of miserable winter. Grab a handful of soybeans and run outside. Now throw them at everyone you see. That is what the Japanese do. It may not scare away Old Man Winter, but it's fun. It takes place at the traditional Festival of Setsubun, Feb. 3, which officially ends winter. It symbolizes an old legend telling of the time brave warriors drove away wicked demons by throwing dried soybeans in their eyes. Today's wicked demon is winter.

## TRUCK DRIVERS' CLASS

Here's a thought: Cleveland's Cuyahoga Community College is about to install a course in truck driving. It consists of two months, non-credit, 320 hours of instruction, 27% of which are actual driving. Applicants must be 21 years old, no traffic felonies and in good physical condition. Tuition is \$500 for county residents. How about it, boys?

## DANISH PROVERBS

Things never go so well that one should have no fear, and never so ill that one should have no hope.

Where gifts are paid for friends, I have feet of clay.

## SOMEONE CARES

Seems like the scholarship dinner was a hit, in more ways than one. Says one happy diner, Elna J. Furnish, in the *Seaside Signal*, "One usually thinks that food at dinners such as these will be run of the mill. I can honestly say that I had a finer meal than many I have had in restaurants and paid a big price for. Furthermore, the meal was hot and promptly served. I don't know to whom to give the credit, but someone certainly deserves a big round of applause for this effort."

We thank you, Mrs. Furnish!

WE GOT TROUBLE...

## Your Money and Your Apathy

By Ron Dickinson

Every year the student body of Clatsop College spends thousands of dollars that you give us. Yet very few of you ever get your money's worth or really care. Those that do care, do little to change the way it is spent. The point I would like to make is that money is here to benefit you in any of a number of ways such as sports, cultural events, dances, intramural sports, and other activities too numerous to name.

Let's first consider the area of furnishing the Student Union. At the last student council meeting it was decided to purchase a pool table for \$1000. Many students will argue that such extravagance is uncalled for. It is doubtful, however, if these people have ever attended a student council meeting. As the year progresses more policies will be made and more money will be spent. By the end of the year as much as \$1000 may be spent on films, \$2000 on guest speakers, several hundred on a TV, etc. If you don't mind a few select people deciding how your money will be spent—fine! But, on the other hand, if you would like to see more things happening or money spent in other areas, this is your chance to get involved and come to student council. It's your money, help us spend it.



## "The Beatles Never Cheat Me"



## "Abbey Road" Outdoes All Other Beatle Albums

By Gene Hamm

I never buy a record until I've heard it so many times I'm all most sick of it. When I buy a record on impulse I usually waste my money. I bought "Cheap Thrills," "Blind Faith" and "Blood, Sweat and Tears," without listening to them first, and gave them away as fast as I could.

The Beatles never cheat me. I can buy the new Beatle album without listening to it first and know it's going to be good. I get the feeling that each new album will be the last, that they couldn't top it, but they do.

"Abbey Road" is named for the cemetery Brian Epstein is buried in, which may explain the so-called funeral procession on the cover. It may not be Paul they seem to be lamenting, but Brian.

Inside are some surprises and repeats. They let Ringo have an In-A-Gadda-De-Vida like drum solo in "The End." Paul

The Bathroom Window" to say, "I quit the police department and got myself a steady job." John sings of "Mean Mister Mustard" who "keeps a ten-bob note up his nose" and "Polythene Pam," a transvestite in the tradition of "Obladi-Oblada's" Desmond and "Get Back's" Sweet Loretta Martin. George has become his own Bob Dylan with "Here Comes the Sun" and "Something." The guitar on "Oh, Darling" is recognizable from "Helter Skelter." John Lennon sings "Come Together" with words reminiscent of "John Lennon in his Own Write." My favorite phrase in the song is "toejam football."

The worst song is "Octopus Garden," a post-mortem "Yellow Submarine" written by Ringo. I guess they have to let him out of his cage every so often or he'll go on strike, but the other Beatles do their best to cover him up with some fine harmony.

With the passionate crescendo climax at the end of "Abbey Road" you could imagine this to be their last album too, but after a moment of silence Paul sings a bit of a song that suggests there is more.

Funny that this Paul is dead just at the time they released "Abbey Road." They time their publicity stunts to sell albums. A few years ago after they quit tours which got instant publicity for albums there was rumor they were going to quit just at the time they released "Revolver." There was a rumor they were on drugs so everybody bought "Sgt. Pepper." John and Yoko stood there stark naked for attention and everybody bought the white album.

They say Paul is dead and everybody buys "Abbey Road." I wouldn't be surprised if Lennon comes out and says it was a practical joke on the stupid people who read non-existent meanings into their songs. The best publicity stunt would be if they accompanied their next album with a tour. I can't wait for their next album and stunt.

## OCCSA Might Tax Students To Raise Funds

December's OCCSA monthly section meeting held at Clackamas Community College proved to be important to each community college student in Oregon because of the many proposals brought forth that affect the individual.

Most controversial of the many proposals to come before the 40 plus delegates attending from the state's 12 community colleges was a funding proposal suggesting that each community college tax its own students at a rate of 25c per head count to provide funds for the OCCSA to operate.

Currently, the OCCSA is funded by assessing each student body \$50 from student activity fees to finance the student section programs.

### Daniels Speaks

Jim Daniels, president of OCCSA, and Paul Noshich, vice president, were the major proponents of the Student Headcount Revenue Proposal. Daniels said, "We've got to start somewhere—in order to function, we've got to have financial support."

Noshich added, "If we don't have the right to tax our own members for their own association, then where are we? How can we exist? Individual community colleges must come up with some method of assessment to produce funds."

Harvey Lockett, student body president at Portland Community College, pointed out that, "The OCCSA funds would have to come out of the student fees already assessed by individual colleges, since the students have no power to put a tax on each student."

### Opposition

Opposing the proposed 1970-71 OCCSA budget which was based on the 25c headcount tax idea was Tom Hirotsu, student body president at Chemeketa Community College in Salem, who said, "If delegates here go along with this budget, you will be losing your individual autonomy and the OCCSA will be undertaking the jobs of individual student governments should do."

A motion to refer the funding proposal to individual community college student governments passed by one vote. Jim Daniels and Paul Noshich were asked to develop a written justification for their proposal in order to give individual student governments a frame of reference for intelligent action on the proposal.

### Noshich Resigns

It was after this recommendation that Paul Noshich, OCCSA vice president, turned in his resignation of office. He felt "that the delegates of the OCCSA are not giving their offices enough freedom. You're always referring new business to committees instead of acting," he told delegates.

There were mixed reactions among delegates to Noshich's resignation. For the most part, they agreed that he was just asking for too much at once.

Phil Liddicott, ASBI treasurer and Mike Holmstedt, editor of the Clatsop Courier, represented Clatsop College at the meeting.

## CCC Business Department Yields Top Fall Students



Robinette Urell



Andrew Bighill

Four students at Clatsop Community College led the honor roll for fall term with a 4.00 grade average, highest scholastic achievement. Randy Aspmo, secretarial science major, and Robinette Urell, business administration, are freshmen from Astoria high school.

Andrew Bighill, Naselle, and Charles Smith, Arch Cape, both business majors, also achieved the 4.00 GPA or straight A average. To attain the honor roll, students must carry a minimum of 12 credit hours with a GPA ranging from 3.5 to 4.00. Grade reports compiled for the fall term reveal the names of 30 students who achieved this distinction; 14 from Astoria. In addition to Miss Aspmo and Miss Urell, the list includes:

Noreen Brownlie, Gordon Donithorne, Roger Everett, Linda Green, Rick Leback, Albin Leong, David Leonhardt, Marjorie Larson, James Messer, Christine Moore, Patrick O'Bryan, Cynthia Studer and Patricia Van Velzer.

Students from other communities in addition to the two 4.0 students listed above included:

KNAPP: Janet Johnson; FLORENCE: Jack Feger; FOREST GROVE: Donald Rust; SEASIDE: Phillip Liddicott, Charles Tolboe; COWCHILLA, CALIF.: Randal Gudge; CANNON BEACH: Timothy Ragan; HILLSBORO: Wm. Berger, Paul Denfield, Randall Messenbrink; COHOE, ALASKA: Stephen Webb; WASHINGTON COMMUNITIES: Darwin Aslin, CHINOOK: Frank Cook, LONG BEACH.

### DEAN'S LIST

Names of students attaining the dean's list for the fall term have been released by the office of student affairs at Clatsop College. To qualify for this academic distinction, a student must have carried at least 12 credit hours of classwork and achieved a grade point average ranging from 3.00 to 3.50.

The following students from many communities comprise the dean's list:

ASTORIA: Michael Brownlie, Jean Bue, Sandra Classen, James Culp, Robert Davis, Stephen Dean, Wm. Fornas, Robin Heck, John M. Holmstedt, Daniel Isaacson, Suzanne Jasper, Robert Johnson, Roberta Jonart, Curtis McNeely, Marilyn Naggier, Loretta Oakley, Karen Olsen, Davis Spjut, Peter Yost.

KNAPP: Stephen Aho, Judith Dickerson, Charles Lunke, Donna Olsen, Norman Skinner, Dolla Smith.

SEASIDE: Teresa Davis, Charles Hunter, Stanley Johnson, Marva Justice, Mary McLean, Rick Morehouse, Joan Olsson, Paula Scharback, Trudy Zumbuhl.

WARRENTON: Judy Baldwin, Dean Cawley, James Fitch, Julie Hitchman, Judith Mattson, Wanda Roloff, Steve B. Swanson, Ronald Taylor, Steven Thornton.

Students from other Oregon communities:

SEASIDE: Len Faulkenbury; CHERRY GROVE: Ricky Watts; FLORENCE: Scott Wills; GASTON: Dan Gilbert, Don Gilbert; HOOD RIVER: Russell Beers; NEAH-KAH-NIE: Ronald Koch, Terry Sheldon; NEHALEM: Blaine Huffman; PARKDALE: Lawrence Elliott; PENDLETON: Claudia Budde; PORTLAND: Jack Preston; TILLAMOOK: James Biggs, Allen Hoffman, Richard Obrist, Robert Obrist.

Students from Washington communities:

ILWACO: Kristine Leback; NASELLE: Melvin Williams; OAK HARBOR: David Boon; SEASIDE: Kathleen Keiski; SUMAS: Dale Boon; WISHRAM: John Troutman.

Students from distant localities:

ANOKA, MINN.: Edward Lang; HAPPY CAMP, CALIF.: James Gould, Larry Lichens; KUWAIT: Abbas Abbas.

## News Briefs

### Enrollment

As of Jan. 13, Clatsop's full-time enrollment for Winter Term totals 419, a decrease of 40 from Fall Term. The Vocational Technical division suffered a loss of 34 students while the Liberal Arts division's totals were only six less than last term.

### Poetry Contest

The Catholic Daughters of America are sponsoring a national poetry contest open to all college students. Entries are to be limited to 14 lines and should be on a religious or patriotic theme.

Prizes consist of \$100, \$50, and \$25, for 1st, 2nd and 3rd places respectively. Deadline for local entries is Feb. 15, 1970.

Entry forms, regulations and additional details may be obtained from Noreen Brownlie in the Newsroom.

uses his Lady Madonna Elvis voice on "She Came In Through



# CCC Student Undertakes Cartoon Animation Project

By Noreen Brownlie

Some people don't think Gene Hamm is real. They say he is a combination of Walt Disney, Jerry Lewis, Bill Cosby, John Lennon and Andy Warhol. If this is true, then it is fair to observe his present project and attribute it to his worship of Walt Disney. Gene is working on an animated cartoon and hopes to complete it by the end of Winter Term.

Gene's last project was a short 8-mm movie about a student who committed suicide via the Astor Column. It starred Clatsop soph Joe Sawyer and featured scenes from Clatsop County. "Just things that looked weird. It started out as a speech assignment and developed into a glorified home movie. I had never touched a camera before," says Gene, "and I was quite pleased with the results." The movie was viewed in December with "Wait Until Dark" and received favorable comment from Clatsop students.

An interesting section of the movie involves signs — all shapes, sizes, colors and kinds. "As the words 'stop, go, wait, form one lane, one way and cattle crossing' flash before your eyes, you realize how impersonal a sign is. A stick with a piece of metal and a painted word directs one in his behavior. This depersonalization of society irritates Gene and his movie mirrors his objection.

Gene Hamm's present project, the animated cartoon, will be more difficult. During one four-hour filming session last week he managed to shoot a very short two feet.

"You know what's so great about my new project?" asks Gene. "It's the response of friends and outsiders. People have contributed equipment, paper, time and talent. One example is my friend Eric Swedberg. He will be saving me valuable time by coloring my background for me. Most important of all is the interest some people have displayed in my



Student cartoonist Gene Hamm diagrams some new ideas on the board for a number of interested students. The Clatsop sophomore is working on an animated cartoon which will be viewed during Spring Term.

work—not just curiosity or polite questions, but sincere interest that I really appreciate.

"This first animated cartoon is experimental," he adds. "There really isn't a plot... I'm concentrating on manipulating action. I'm all hung up on movement... how to make a chase scene... or a machine gun firing... or a helicopter hovering... I can't sleep at night... all I can think about is animating my characters and scenery. I have a budget of \$3 and I really have to use my imagination to keep within it."

Gene's techniques are original and ingenious. His characters are paper dolls with movable parts. The road in the background looks pretty solid, but actually it's cardboard that spreads apart to give one the effect of riding in a car. Each slight movement has to be photographed—one frame at a time.

A clear plastic sheet facilitates illustrating liquids and gases in the cartoon because they can be erased easily when these substances move and they can be given new form quickly as Gene sketches in a few new lines.

"After I show my cartoon in the spring I will begin animating my comic books. Of particular interest to me is my history of the future which is being endorsed by history instructor Mel Berens.

"Then I want to tape my 76 songs, complete the four plays I

have begun and finish my novel. I have 13 comic books I want to make into movies and three comic book series that I want to complete."

Too many irons in the fire? "No," says Gene. "I work because I know what I want to do and I know how to get what I want. Right now animation is my great concern and so is giving this cartoon a 3-D effect."

"I don't know why I love cartooning so much. I guess it's because I can manipulate my characters—make them do and say and act as I want them to. I can't do that in movie-making as well. I can't do that in real life at all."

Gene looks forward to a big future in cartooning and is determined to make his work distinctive. "My cartoons will be different in that they'll be made for mature audiences only. My people will bleed realistically. No cartoon character has ever bled... no matter how hurt he was."

Gene Hamm is creating his own world through music, film, art, and poetry. In a world where there is so much conformity, it's refreshing to know someone like Gene. The unwritten rules of our society ostracize the non-conformist... the man who dares to be different, to let the short-cut, or to let his hair grow because he likes it better that way.

When asked what his goal in life was, Gene commented, "I guess I won't have any reason for living once I complete all the projects I've set up for myself... maybe I'll purposely leave one undone so that I'll still have a little part of my goal to live for."

## After Clatsop

What Are You Doing Here?

By Jewell Manspeaker



Before you can really start thinking about what you want to do "after Clatsop," you must give some thought to why you are here now. I am certain that you have already done that, and I do not believe I could tell you anything you do not already know about yourself even if you have not, but I can tell you a few things about other college students. Perhaps by reading why other students go to college you can place your own reasoning in clearer perspective.

I know what I know about college students from my own experiences on college campuses and from some studies published on student cultures and values. You may not know it, but college students are the most frequently studied people in the world. It seems that most psychologists are either teachers or graduate students, so that students turn out to be their most readily available guinea pigs. At least, that is the way some researchers named Trow, Schurer, Stanfield, and Peterson found it. In various independent studies, they have tried to find out what college students are all about.

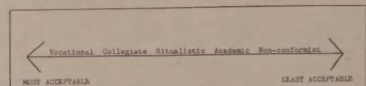
Their findings have been rather interesting and could help you find out where you fit into the scheme of things. There seem to be about five major kinds of college students. There are the "intellectual non-conformists" who make up about four per cent of the college population. I am sure you know them; they are some of the more radical thinkers in the college today and are spearheading much of today's student activism.

A larger 18 per cent of the students are classified as "academic." They too are intellectually inclined, but they tend to be more interested in grades and academic pursuits than the non-conformists are. A third group of students are "vocationally" oriented. They make up 27 per cent of one group studied, but we might assume that a larger percentage of Clatsop students would identify with the goals of this group. Another group could only be classified as "ritualistic." Students in that group can give few reasons for being in college and show little interest in college life. Rather, they just seem to go along with it as if it is a task they are required to finish, perhaps it is.

Finally, the majority of college students seem to be more interested in college life itself than in what college can mean for them in the future. The local pubs, wild parties, athletic events, fraternities, and mating opportunities are reason enough for these "collegiate" students to go to college.

Obviously, a fine line separates one group from another and one student may show inclinations toward more than one group. I have even known an academic intellectual or two who could chug beer. But, the categories may help you place yourself in the college population, and I believe they will help me in writing other articles for this column.

If you think you fit into any one of the categories mentioned, you might be interested in knowing how well society is likely to accept you. In 1966, Dr. Peterson presented the following findings:



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On Feb. 14, 1894, Benny Kubelsky, better known as comedian Jack Benny, was born in Waukegan, Illinois. (That's sure a long 39 years!)

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# Heel Injury Gives Berens Material For New Lecture

By Noreen Brownlie

"MR. BERENS! WHAT HAPPENED?" exclaimed a Clatsop coed as history instructor Mel Berens hobbles into the classroom sporting crutches and a cast.

Grinning boyishly he takes out his notes on the subject and begins a lecture entitled, "The Fall of My Ladder and the Reconstruction of My Heel."

"I don't teach history in isolation," he shouts, "so I'll fill you in on the blueprint of my home, the angle at which my ladder was resting against the roof, my height, weight and body area, and the manner in which I attempted to climb down the ladder frontwards. Not until you know the facts can you begin to analyze this event, not until then can you answer the question . . . why did it happen?"

After completing these explanations Berens pauses. "Now that we know the facts, let's examine the injuries. Imagine a block of ice smashed by a hammer. That is what my heel looked like on the X-ray."

"To examine the structure of my cast we must remember a Finnish army surgeon by the name of Antonio Marhussen. He dared to be different. He replaced cumbersome splints with plaster of paris casts. Another man I want you to know is Oliver Wendell Holmes. He was met with hostility when he complained about the lack of cleanliness in surgery and in the de-



History instructor Mel Berens adjusts to a busier schedule and a slight handicap—a plaster of paris cast. Berens suffered a broken heel in a fall at his home in December.

livery room.

"Two good books on the subject are George Way Harley's history of African medicine and Haggard's history of medicine. Both books are fantastic!"

"Now about the mid-term . . . I want you to compare and contrast my injury with that of Mac Morford who burned his arm last year. Think of every aspect of both accidents—the causes, the injuries, the costs, the reactions of families, friends and students, and the healing periods. Compare and contrast the doctors involved, their staffs and the insurance coverage."

"There will also be a discussion question concerning the structure of my home and how the accident could have been prevented. And be prepared for five identifications. They will range from casts to costs and I might even throw in a few on Morford's injury."

"Class dismissed. Have a good weekend."

Mel Berens is the kind of person who tells you how to make a watch when you ask him the time of day. But he does it in such an interesting way that you find yourself down in the library reading a book on watches, fascinated with the subject.

## Early Clatsop Courier Featured Engagement, Wedding, Birth Notices

The Clatsop Courier has come a long way from the first newspaper Clatsop College printed. This little gem was entitled "The College Paper", and consisted of two dittoed sheets. The funny thing about it is that their staff was larger than the present Courier staff, although their publication was 1/6 the size.

Their stories differed a great deal from those you see printed in the current paper. A few examples are the wedding announcements, and birth announcements you see scattered throughout "The College Paper". One of their specialties was printing the top 10 tunes. In a 1961 issue the "Top 10 tune" was "I've Got You Under My Skin" . . . by the Flu Virus.

Half of one page is devoted to describing the infant son of the college coach. "Michael never fusses during the night", is just one excerpt from that story. Obviously what the current staff thinks is of interest to the students, differs from the

opinions of the staff of 1961. Some things have stayed the same however, the following are letters to the editor, found in the renamed "Pioneer" in December 1961.

### More Trays Needed

Has anyone noticed students congregating around the trash cans? This is happening because students haven't any place to put their cigarette when they are finished smoking. When it becomes a question of grinding the cigarette out on the floor, or placing it in the trash can, many choose the floor as a final resting place for their cigarettes. An obvious solution to this problem is to find a place that is more desirable than the floor. So, obviously we need ashtrays to help keep our floors clean and free from cigarette butts.

The students have been asked not to snuff out their cigarettes on the floor. Yet, many do just that—not to break the rule—but because they would rather grind the cigarettes under their heels than walk to the trash can with

it. I think that a logical solution would be the placing of ashtrays on the table. This is where the students sit.

### Likes Activities

It seems that when the students of Clatsop College first hear about starting or organizing different student activities, they are all for it. But when they are approached, they procrastinate about helping out.

If a small percentage of the students who have said they would give a helping hand with student body functions DID, this would make the load a little lighter for those who are doing all the work.

This is our college. The student functions and student organizations are our responsibility—so let's try to pitch in with as much help as we can!

The Newspaper files of aged, yellow newspapers appear humorous to staff members at first glance. But if you read carefully you will find the same

## The Reel Story On Her Majesty's Secret Service

By Gene Hamm

James Bond is dead. In the movies Sean Connery has been replaced by George Lazenby and in the books Ian Fleming has been replaced by Kingsley Amis.

"On Her Majesty's Secret Service" is a disappointment. Without warning a new face bursts upon the screen and says hi is James Bond. All the way through the movie I knew he was an impostor and waited for the real Bond to appear. There was no explanation of this stranger to lesser the disappointment. Since the movie makers take so much liberty with the books anyway, why couldn't they have written a scene into the prologue where he got his face blown apart or something and had to have plastic surgery? They surgically made him Japanese for "You Only Live Twice". James Bond isn't a character who can change actors like Tarzans. For him there has to be an explanation. It used to be there was the one original James Bond and a bunch of im-

itations. Now James Bond is an imitation of himself.

In other respects the movie was disappointing too. He did not have any gadgets and he did not make any girls. He got married to Diana Rigg who was an appropriate match since she played Enma Peel on "The Avengers". Another disappointment was that since this had an "M" rating, I had hoped to see Enma Peel, but she didn't.

In a scene almost identical from the book, Bond is skiing down a mountain with an army of villains after him. Bond narrowly dodges a machine that is chopping up snow. The villain behind him isn't so lucky. He gets sucked into the machine and out the exhaust you see a spray of pink snow and pieces of meat. Bond turns around and quips, "He had a lot of guts."

James Bond is dead. The next movie, "Diamonds Are Forever" offers the producers a chance to bring him back to life.



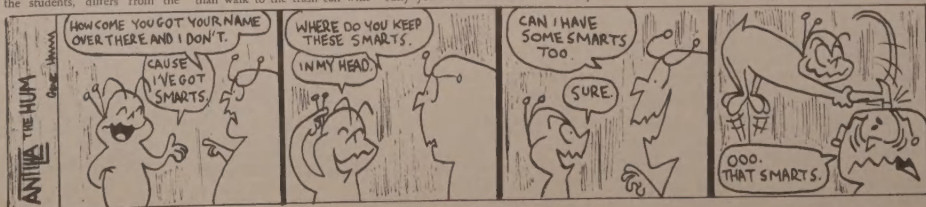
## "I Put Bob Dylan To Bed"

In case you fail to recognize the "style" of the above cartoon, it is the work of English instructor John "Picasso" Rupp, who swore in December that he would get revenge with Gene Hamm for the frog caricature Hamm drew of him in the last issue.

Rupp has many talents. He themes in 1961 that you find today. The yellow newspaper reflects the opinions, the activities, and the problems that Clatsop's early students shared and in many cases, continue to share today.

was once editor of the "Vanguard" at Portland State and also worked for the Oregon Journal for some time.

But his outstanding talent centers around his ability to meet famous people. He met Bob Dylan at a concert in Minnesota "some years back", went out drinking with him until 3 a.m. (Rupp had only 7-Up) and ended up breaking up a fight between Dylan and a girl. Finally he put Dylan to bed, because the famous singer-poet was in no condition to do it himself. How many people can say, "I put Bob Dylan to bed?"



# Basketball Team Needs To Grow

This year's Indians have averaged over 90 points per game, which is the highest point total in many years. They have averaged this through their great speed and shooting ability. Their only problem is that due to their size, other teams can shoot over them. In fact, Friday night was the first game this season they have out-rebounded an opponent.

The top three scorers for Clatsop this far are Dane Bandell, Gary Ordway and Paul Smith. Bandell is averaging 23 points a game and is the team's top re-

bouncer. Next is Gary Ordway with an 18.5 average. Due to a sprained ankle he has played in only three games. He is now in good health and has his starting position back. Paul Smith is third high with an average of 16 per game.

Their last four games they have been completely outscored. Other teams are able to get the ball under the basket and Clatsop is too small to check them. So far this season their league record is one win and four losses. Their overall record is three and seven.



Clatsop cager's starting five listen to Coach Lehman Hall's pointers during time-out on OCE court.

## Odds Against Wrestling Squad

more men turn out for the vacant weight classes. The first meet of the season would have come out a draw, but Clatsop had to forfeit 23 points before the match started which was the amount we lost by.

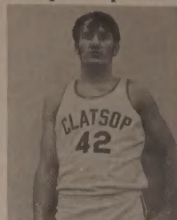
In the next match, Clatsop was completely out-manned by a team of mostly Metro champs. Men who had been tops in their weight classes in high school made Clackamas almost impossible to beat. In their last match, Dave Darling got five points by forfeit. They lost the match 28 to 3. Clatsop again had to spot the other team 15 points. Coach Langan said the wrestling matches are mainly for giving the boys experience in the upcoming tournament.

Clatsop lost a good man when The wrestling team could really be a good one if they had

## Clatsop's Top Scorers



Dane Bandell  
23 Point Average



Gary Ordway  
18.5 Point Average



Paul Smith  
16 Point Average

## From The Bench

By JOE SAWYER

It seems that at the beginning of the basketball season I received some false information that I passed on to you. This information had to do with a school band that was supposed to play at CCC's basketball games. Because of lack of participation, the pep band idea fell through. At least we still have our cheerleaders. Let's hope the stick with the team the whole year because they are doing a great job. Even if the team is losing, the cheerleaders are fun to watch.

The team this year has averaged a very high point total per game, but due to their lack of size they haven't been able to hold too many teams down below their own total points. When the team jells a little more

## Over The Hill Gang Leads As Intramurals Wind Up

With only three games left to be played, the three top teams are Over The Hill Gang, Super Doopers and Livestock Tech. Over The Hill has a perfect record with five wins and no losses. Super and Livestock both have a respective record of four wins and one loss. Super have yet to tangle with either team and the results of those games will decide the teams' standing.

and starts getting a little more support from you, the students of Clatsop College, they should win a few more games. You're in college now, so how about coming to a college game instead of a high school one. Your support is greatly wanted and needed. The team and cheerleaders can't do it all. They need your help. I'll see you at the next college game.

The intramural program this year has been a very exciting and nerve-racking one. It seemed like any team could beat another team on a given day, no matter what their previous win-loss record was.

The following teams will also be playing three more games: Forestry, Second Year Law Enforcement, Surveying, Drafting, Marine Tech and The Outcasts. So at noon on Mondays, Wednesdays and Fridays go up to the gym and root for a team.

## Clatsop Cruds End Up In Fifth After First Half

The Clatsop College Cruds, (the bowling team), as they call themselves, moved from a ninth place beginning to a fifth place finish in the first half of City League bowling.

They won 36 games and lost 32 to end up six games out of first place. Their final averages for the half were: Martin Bue, 161; Jon Gustafson, 172; Bill Fornas, 170; Mike Holmstedt, 142; and Frans O'Brien, 142. The Indians had the highest 3-game team average with 688 pins.

The second half will last 16 weeks with the winner of the first half playing the winner of the second half for the league championship.

Come watch them in action, every Monday night from 9-11 p.m. at the bowling alley.



The 1969-70 Clatsop basketball team consists of (front row, left to right) Ralph McConkey, Paul Smith, Dane Bandell, Gary Ordway, John Laney, Wayne Wilson; (back row) Coach Lehman Hall, Doug Timmen, Jack McDonald, Ben Tish and Gary Wing.

Dennis Crow turned some cart-edges in his ribs. He wrestled 191 and will probably be sidelined for another two or three weeks. Besides him, there has been no other costly injury to the team.

every 21 seconds and an immigrant is registered every two minutes. (U.S. Census).

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Wayne Wilson (25) drives past an OCE frosh defender for an easy two point lay-in. Dane Bandell (41) looks on.